

The Here Comes Everybody Players

at

Framingham State University

Heineman Center

November 29, 2012, 12:30 PM

Directed by Jean Sheikh

Introductions by Cahal Stephens

Program

Telemachus

From *Ulysses*, by James Joyce

Buck Mulligan

Josh Way

Stephen Dedalus

Stephen Reinstein

A Little Cloud

From *Dubliners*, by James Joyce

Little Chandler

Josh Way

Ignatius Gallaher

Stephen Reinstein

Putting Places in the Name Book

From *Translations (Act II, Scene 1)*, by Brian Friel

Lieutenant Yolland

Stephen Reinstein

Owen

Josh Way

Open Discussion

This presentation was made possible with support from the Framingham State University English Department, the Honors Program, and the Communication Arts Department.

Thanks to Mark Evans of The Helen Heineman Ecumenical and Cultural Center

The Here Comes Everybody Players focus on dramatizations of the work of James Joyce. We use the medium of drama to make his unusual and sometimes challenging writings accessible to the audience member who may not be familiar with Joyce or who may find solitary reading of the books somewhat intimidating. Our performances not only celebrate the richness of Joyce's unique language, but also bring to vivid life the humor and humanity of his characters and stories. Over the years, our members have adapted and performed pieces from virtually all of Joyce's work, including *Ulysses*, *Finnegans Wake*, *A Portrait of the Artist as a Young Man*, *Stephen Hero*, and *Dubliners*.

In addition to conventional theatrical performances, we have presented educational performances at colleges and universities, where our theatrical adaptations can help to enhance understanding of complex literary work.

www.hce-players.org