



**Thursday, November 29, 12:30-2:20 p.m.**  
**Heineman Ecumenical and Cultural Center, Framingham State University**

Join us!

for an afternoon of Irish theatre, performed by

## **The Here Comes Everybody Players**

**The Here Comes Everybody Players** focus on dramatizations of Irish literature, especially the work of James Joyce. Its members have, over the past fifteen years, performed pieces from virtually all of Joyce's work, including *Ulysses*, *Finnegans Wake*, *A Portrait of the Artist as a Young Man*, and *Dubliners*. The group uses the medium of drama to explore the vast array of literary material that Joyce has provided.

The goal is to use dramatic performance to make the work accessible to the audience member who may not be very familiar with Joyce or who may find solitary reading of the books somewhat intimidating. All members of the group have previously performed in Boston and in Martha's Vineyard under the auspices of *Arts & Society* and of the *Kaji Aso Studio*.

Scenes to be performed include excerpts from *Dubliners*, *Ulysses*, and *Translations* by Brian Friel. The performance will be followed by a discussion with the actors and their director.



HCE Players Donal O'Sullivan and Cathal Stephens, in a scene from *Ulysses*

Co-sponsored by the FSU English Department, the Honors Program,  
and the Communication Arts Department

For more information, contact Dr. Kelly Matthews, English department, [kmatthews@framingham.edu](mailto:kmatthews@framingham.edu)